Call for Papers & Pianists

Piano Accompaniment in Practice
A Symposium with Masterclass by Malcolm Martineau OBE

Middleton Hall & Recital Room
University of Hull, UK

Friday 11th & Saturday 12th November 2016

Recent years have seen significant developments in studies on chamber ensemble rehearsal and performance; however, the function of the pianist in the duo chamber ensemble and, more specifically, in their capacity as a piano accompanist, is still a relatively unexplored area of research. The purpose of this two-day symposium is to bring together researchers and practitioners to explore piano accompaniment practices. The event will feature renowned soprano Sarah Fox and international piano accompanist Malcolm Martineau OBE who will present both a Friday lunchtime concert as well as a concert on Friday evening presented in conjunction with Hull Chamber Music. In addition, Mr Martineau will conduct a masterclass for pianists and their duo partners following the Friday lunchtime concert. The Saturday symposium will include spoken presentations (20 minutes), poster presentations and lecture-recitals (30 minutes) relating but not restricted to the following aspects of piano accompaniment:

- instrumental and/or vocal accompaniment
- the pianist in the duo chamber ensemble context
- the pianist as a collaborative artist
- pedagogical and empirical studies
- techniques, skills and attributes
- perceptions and expectations

The Friday masterclass will focus on piano accompaniment skills and techniques through work with selected duo ensembles (instrumental/vocal with piano). The selection process will include consideration of programming with the aim to incorporate as many different duo combinations as possible in the class. The masterclass will be in 30-minute slots, therefore a short excerpt (up to 5 minutes) from any duo work is the recommended duration for participants. Applications should be submitted by duo ensembles (instrumentalist/vocalist and pianist) and should include a short statement (250 words) detailing ensemble experience and proposed repertoire for the masterclass with supporting video file of a recent duo performance (up to 10 minutes duration).

Submission deadline for symposium abstracts (250 words) for spoken/poster presentations and lecture-recitals as well as masterclass participation applications: Friday 1 July 2016. Contributions are welcome from researchers and practitioners at all levels, and are especially encouraged from postgraduate students and practitioners or researchers early on in their careers.

For further information or to apply to participate, please contact the Symposium Organiser: Evgenia Roussou, School of Drama, Music & Screen, University of Hull, HU6 7RX, UK
Email: E.N.Roussou@2011.hull.ac.uk